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Stewart Brown

Personal Information

- Height: 6ft
- Weight: 12 stone
- Eyes: Hazel
- Hair: Medium Brown
- Date Of Birth: 16/06/77
- Nationality: British
- Other Languages Spoken: Greek
- Full Member Of Equity
- Full Member Of Spotlight

Hobbies and Interests

Scuba Diving / Swimming / Surfing / Skiing / Snowboarding / Abseiling / Travelling /

National Private Licence (Microlight)

Qualifications

Full Member of the Equity Union-**M00144412**

Full member of Spotlight

A-Level Theatre Studies

A-Level English Literature

A-Level English Language

Training at The Grotowski Centre

Studied Meisner Technique at The Actors Centre

National Diploma in Performing Arts

G.C.S.E Dance

G.C.S.E Drama

Certificate of Merit for Best New Business (Touring Theatre)

Eight 'Other' G.C.S.E.'s of Grade A to D (National Curriculum)

Theatrical Engagements

There Now follows a brief Biography of some of my Theatrical projects.

Aladdin Pantomime

By Chris&Maggie Smith M&M Productions.

Played Jafar

Venues: On Tour Around the U.K.

The classic pantomime tale of good versus evil in this Disney orientated Aladdin production. Aimed at ages five to fifteen, this show contained Song and dance, pyrotechnics, and a fantasy set. It was taken on tour around Scotland and England over a 3 month production schedule.

Deadline

By Jo Joseph,
Robert Chalmers
Directed by By Kirsty Mackay,

Played Ralph.

Venues: The Hawth Theatre, Crawley

A specially commissioned Musical, based on the new town of Crawley and the social impact it had on the existing locals. Revolving around the lives of the workers of a newspaper, I played Ralph, the assistant editor. With Aspects of romance and Comedy, it was a well balanced piece and was well received.

True Nature Of Love

By Brad Fraser
Directed by Dominic Leclerc

Played Robert.

Venues: The Arcola Theatre, London

Unidentified Human Remains and the True Nature of Love takes place in the Canadian city of Edmonton in 1989. The play follows the story of seven lonely people and their search for love.

Blood wedding

By Federico Garcia Lorca

Played Leonardo

Venues: Ifield Theatre, W Sussex

Part of a series of plays compiled by "Stages" Theatre. It had a short run as part of culture in the community. Lorca's tragicomic tale of a blood feud that erupts when a bride runs off with her ex lover on her wedding day.

Shadow Of A Gunman

By Sean O'Casey
Directed by Keith Bell

Played Seamus

Venues: Studio Theatre, Crawley

A tale of love and death, of ordinary people under terrorist siege. A Shelley quoting poet sharing digs with a chatty superstitious war wary Seamus. Set in a Dublin tenement and perceived by neighbours as terrorists on the run!

Theatre In Education

By Stewart Brown,
Mel Bailey

Played Various

Venues: On Tour in South England

My Company, "*Influences Theatre*" devised and performed some *Educational* and morale based plays. They included, peer pressure, bullying, single parents, and drugs amongst other things. They were performed and written in a fun and accessible way of Children to understand.

Oedipus

By Sophocles

Played Oedipus

Venues: Studio Theatre, W Sussex

The classic Greek tragedy of a king who falls in love with his mother. When he eventually discovers this, the pain is such that he pokes out his eyes.

Confusions: Drinking

Companions

By Ian Ayckbourn

Played Harry Compton

Venues: The Hawth Theatre, Crawley

One of five Ayckbourn's Confusions plays. They form part of a set of interlinked one act plays. In Drinking Companions, the action centres on a distinctly unsuccessful seduction attempt.

Grease

By Jim Jacobs & Warren Casey

Directed by Claire Smith

Played Danny Zuko

Venues: Halkidiki, Greece

A Classic! The much loved musical of Grease performed on Tour in Greece! Cheesy and Fun!

The Importance Of Being

Earnest

By Oscar Wilde

Played Rev. Canon Chasuble, DD

Venues: The Hawth Studio Theatre,

Crawley

This was Wildes final and most lasting play. It is regarded as a masterpiece of modern comedy. Filled with wit, it is the tale of two men who have invented brother to add excitement to their lives!

Look Back In Anger

By

John Osborne

Played Jimmy Porter

Venues: College Theatre

The legendary 'kitchen sink' stage drama. It tells the story of jimmy (archetypal angry young man) whose education has led nowhere. He rebels at the establishment through the treatment of his wife and mistress.

Queen Of Spades

By

Alexander Pushkin

**Played Herman
London**

Venues: Lion & Unicorn Theatre,

A spooky and unsettling Pushkin Play about Greed and Class. In Herman's Desire to have money, his greed causes the death of an old Countess, but not before she reveals to him a secret of winning a hand of cards..... This is his story of frustration, avaricious attempts and ultimately madness.

The Life Of Millarepa By Mark

Govier

**Played Khulung
/Theatro Technis, London**

Venues: Lion & Unicorn Theatre

A Tibetan play, with elements as diverse as magic and the struggle between good and evil. The play combined traditional modern elements along side with Greek tragedy and Brecht.

Television Work

There Now follows a brief Biography of some of my Televised projects.

The Great Escape

Western Television

A Documentary on the ups and downs of a coastal Holiday Resort Village. There was a 9-week airing schedule. Parts of it have been re broadcast on national networks.

East Enders

BBC1

Supporting Actor, filmed around Brighton, East Sussex.

Health&Fun

Star TV, Greece

Fitness and Drama based pieces in this Current affairs Televised Magazine.

Promotion

BBC Television

An Advertisement for the West End Musical Taboo

Reporters Sans

Frontières

Germany Television

A Large TV campaign for an organisation which fights for press freedom and denounces the violations of human rights all over the world. Played the lead-a very nasty terrorist.

Inside

Entertainment

Sky Digital

A live Presenting Entertainment show, covering All aspects from comedy and Street art to Film and cultural events!

Get Funked!

Sky Digital

A location based irreverent Music Programme, where the real low-down on the music industry is given in a funky street style. Think Richard and Judy on acid and your there!

DVLA

ITV

A commercial urging people to get their details up to speed!

Kodak

ITV

A Fun commercial for Kodak. Aired in Uk

The

Bees

Sony / MTV/

Music video for "The Bees" track- "Chicken Payback". Played Slick

Played Demetrius. In conjunction with Mrs Florence Lambert, Étoile of The Paris Opera Ballet. A Modern interpretation of a classic, performed in a mixture of original Shakespeare and French and with the use of dance and movement.

A Midsummers

night dream

Arte TV

A commercial for a new mobile telephone company. Large ad in Russia and Kiev. Play

Radio Work

There Now follows a brief Biography of some of my Radio projects.

Lite Bites

Radio Mercury Discussions on Business and Entertainment

Business Talk

BBC Southern C. Interview on how I set up my Theatre T.I.E Company

Video Work

There Now follows a brief Biography of some of my Video projects.

Promotion

ICU South Central Video Promotion for Internet based Entertainment Agency

Promotion

First Choice Holidays Video Promotion for Tour Operator

Music Video

ELM Video Prod. Music Video for “*Dark End Of The Street*”

Played the Fantasy Creature Lover

Corporate Video

Metro Film School. Various Projects Filmed with the aid of The Metropolitan Film School.

Modelling Work

SZ Magazine

Dolce & Gabbana (London & Germany)

Hugo Boss (London & Germany)

SZ Magazine

Hugo Boss (Italy)

Italian Fashion

Film Work

There Now follows a brief Biography of my Film projects.

Hippie Hippie Shake

Universal Films

Directed by Beeban

Kidron

(Feature)

Played Pushie (Dope selling Beatnik)

The development of Oz Magazine The film shows what happened after Oz Magazine comes to the UK from Australia in the 1960's. This film is an account of counter-culturalist Richard Neville's misadventures in London at the end of the 1960s

The Joy Of Walking

Rivers Productions

(Short)

Played Killer Cutter

A Budget Horror film exploring the relationships and dynamics of a group of people trapped in an entanglement of issues ranging from ageism to persecution. I play the Wood Cutter, the main antagonist, who eventually solves everyone's problems by shooting and killing them with a Bow and Arrow!

Kissing For Clacton

London Films

(Short)

Played The reformed Neighbour

An Edinburgh Fringe entry; a moving and funny story of how a couple's love gets transmitted to the town of Essex, whereupon the local residents all feel the need to embrace and kiss!

Interference

Concept Pictures

(Short) / Festival

Played "06400" and Eagle

A Small Town Radio Station, soon finds itself the centre of attention when through sabotage by a rogue scientist, a NASA Terraforming project goes wrong, and the world doesn't have very long to contemplate what makes us human as the world is held under threat of imminent Nuclear Destruction by a semi conscience computer! The project is a Cannes Film Festival Entry.

Legacy Of a Curfew

Vicky Earl Prod.
(Short)

Played Pushy

A strange Story centering on the loss of a briefcase in London. Strange things start to happen, and odd people come into A businessman's life, culminating in an almost fantasy set of events in a nocturnal series of adventures!

Thirty six Hours

Krown Films
(Education Film)

Played Joe

A Short film centering on the life of three young adults out to party, and the consequences that the lifestyle can bring!

Jean Claude Von Doom

Metro Films
(Short)

Played Eddie

A Short film with a tongue in cheek homage to all the latest action films. A hit man gets a very strange assignment.

Hate Rage

Nefarious Films
(Short)

Played Mike

A film exploring the troubled psyche of a man who has to come to terms with the loss of his relationship as well as the possibility that he may actually harm or kill her as well!

Kyoukan

DLE Films
(Short)

Played Kyoukan

Japanese ancient traditions hold that honour is as important as life itself. After killing his target, kyoukan recalls his tale to his boss, only to realise he has failed his task, but that they have now joined forces to get revenge!

The Rogue

Face Films
(Short)

Played Matt

What happens when a man obsessed with stunt TV shows, challenges his landlords son who has come around for the rent, to a series of increasingly farcical tasks to get out of paying!

The Hostage

Asif Productions
(Short)

Played Neil

Neil has kidnapped a young boy for ransom, and when it looks like the money will be paid, he starts talking about finishing the job....however his brother his not so sure....

Key to a Mind

ABV Productions
(Short)

Played Lead Thug

A Tough film, dealing with the rape and murder of a young mans wife, and the way h tries to get his life together again!

Other Work

There Now follows a brief Biography of miscellaneous projects.

Other Work

Cabaret Artist

(Entertainment)..... Corfu

Chief Animator

(Entertainment).....Cyprus

Joe Kerr's Comedy Club

(Comedy Club MC).....Brighton, Uk

Pontins Holiday Camp

(A Blue Coat).....Devon, Uk

Landscape Holiday Village

(Entertainer/Cabaret Artist).....Devon, Uk

Hotel Animator

(Animation)..... Crete

Theatre In Education (T.I.E)

*A Series of 'Educational' Plays dealing with Youth Targeted
Issues such as: Drug Abuse,*

Family/Personal Issues,

Peer Pressure

These Plays were then put on Tour in Agreed Districts and performed at Various Middle and Upper School Age Ranges.

I have been working in the Entertainment industry professionally for some years, and due to the varied type of engagements I have undertaken, I believe it has given me a varied selection of skills to draw upon.

I loved Performing in ***Saturday Night Fever*** and ***Grease*** on the Continent, all the Touring Theatre in England & Scotland, my comedy work in Brighton and getting to play a few shady characters on TV. They have all contributed to the actor I have become! I must also admit to loving all of my cabaret shows through Greece and Cyprus and my time as a presenter on a new Live Entertainment and music program for ***Sky Digital!*** Each field brings with it its own disciplines and challenges and I always get excited and look forward to taking part in each project with all the rewards it brings!